

National Curriculum Objectives

Maths National Age Related Expectation – YEAR 3

Number – number and place value count from 0 in multiples of 4, 8, 50 and 100; find 10 or 100 more or less than a given number recognise the place value of each digit in a three-digit number (hundreds, tens, ones) compare and order numbers up to 1000 identify, represent and estimate numbers using different representations read and write numbers up to 1000 in numerals and in words solve number problems and practical problems involving these ideas Number - addition and subtraction add and subtract numbers mentally, including: a three-digit number and ones a three-digit number and tens a three-digit number and hundreds add and subtract numbers with up to three digits, using formal written methods of columnar addition and subtraction estimate the answer to a calculation and use inverse operations to check answers solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction Number - multiplication and division recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables write and calculate mathematical statements for multiplication and division using the multiplication tables that they know, including for two_digit numbers times one-digit numbers, using mental and progressing to formal written methods solve problems, including missing number problems, involving multiplication and division, including positive integer scaling problems and correspondence problems in which n objects are connected to m objects Number - fractions count up and down in tenths; recognise that tenths arise from dividing an object into 10 equal parts and in dividing one-digit numbers or quantities by 10 recognise, find and write fractions of a discrete set of objects; unit fractions and non-unit fractions with small denominators recognise and use fractions as numbers; unit fractions and non-unit fractions with small denominators add and subtract fractions with the same denominator within one whole [for example, $\frac{5}{7} + \frac{1}{7} = \frac{6}{7}$] recognise and show, using diagrams, equivalent fractions with small denominators compare and order unit fractions, and fractions with the same denominators solve problems that involve all of the above (with fractions) Measurement measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity (l/ml) measure the perimeter of simple 2-D shapes add and subtract amounts of money to give change, using both £ and p in practical contexts tell and write the time from an analogue clock, including using Roman numerals from I to XII, and 12-hour and 24-hour clocks estimate and read time with increasing accuracy to the nearest minute; record and compare time in terms of seconds, minutes and hours; use vocabulary such as o'clock, a.m./p.m., morning, afternoon, noon and midnight know the number of seconds in a minute and the number of days in each month, year and leap compare durations of events [for example to calculate the time taken by particular events or tasksl Geometry – properties of shapes draw 2-D shapes and make 3-D shapes using modelling materials; recognise 3-D shapes in different orientations and describe them recognise angles as a property of shape or a description of a turn identify right angles, recognise that two right angles make a half-turn, three make three quarters of a turn and four a complete turn; identify whether angles are greater than or less than a right identify horizontal and vertical lines and pairs of perpendicular and parallel lines

Statistics

interpret and present data using bar charts, pictograms and tables solve one-step and two-step questions [for example, 'How many more?' and 'How many fewer?'] using information presented in scaled bar charts and pictograms and tables

Mathematics Appendix 1: Examples of formal written methods for addition, subtraction, multiplication and division

This appendix sets out some examples of formal written methods for all four operations to illustrate the range of methods that could be taught. It is not intended to be an exhaustive list, nor is it intended to show progression in formal written methods. For example, the exact position of intermediate calculations (superscript and subscript digits) will vary depending on the method and format used.

For multiplication, some pupils may include an addition symbol when adding partial products. For division, some pupils may include a subtraction symbol when subtracting multiples of the divisor.

Addition and subtraction

789 + 642 becomes

	7	8	9
+	6	4	2
1	4	3	1

Answer: 1431

874 – 523 becomes

Answer: 351

932 – 457 becomes

Answer: 475

932 - 457 becomes

Answer: 475

Short multiplication

24 × 6 becomes

Answer: 144

342 × 7 becomes

Answer: 2394

2741 × 6 becomes

Answer: 16 446

Long multiplication

24 × 16 becomes

Answer: 384

124 × 26 becomes

Answer: 3224

124 × 26 becomes

Answer: 3224

Short division

98 ÷ 7 becomes

Answer: 14

432 ÷ 5 becomes

Answer: 86 remainder 2

496 ÷ 11 becomes

Answer: 45 1

Long division

432 ÷ 15 becomes

Answer: 28 remainder 12

432 ÷ 15 becomes

 $\frac{12}{15} = \frac{4}{5}$

Answer: 28 4/5

432 ÷ 15 becomes

Answer: 28-8

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READING

Reading - word reading

apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet

read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word

Reading - comprehension

develop positive attitudes to reading and understanding of what they read by:

- listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- reading books that are structured in different ways and reading for a range of purposes
- using dictionaries to check the meaning of words that they have read
- increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally
- identifying themes and conventions in a wide range of books
- preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
- discussing words and phrases that capture the reader's interest and imagination
- recognising some different forms of poetry [for example, free verse, narrative poetry]

understand what they read, in books they can read independently, by:

- checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- asking questions to improve their understanding of a text
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- predicting what might happen from details stated and implied
- identifying main ideas drawn from more than one paragraph and summarising these
- identifying how language, structure, and presentation contribute to meaning

retrieve and record information from non-fiction

participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say

Writing – transcription Spelling (see English Appendix 1) use further prefixes and suffixes and understand how to add them (English Appendix 1) spell further homophones spell words that are often misspelt (English Appendix 1) place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's] use the first two or three letters of a word to check its spelling in a dictionary write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far Handwriting use the diagonal and horizontal strokes that are needed to join letters and understand which

use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined

increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch]

Writing - composition

plan their writing by:

- discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
- discussing and recording ideas

draft and write by:

- composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2)
- organising paragraphs around a theme
- in narratives, creating settings, characters and plot
- in non-narrative material, using simple organisational devices [for example, headings and sub-headings]

evaluate and edit by:

- assessing the effectiveness of their own and others' writing and suggesting improvements
- proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences

proof-read for spelling and punctuation errors

read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear

Writing – vocabulary, grammar and punctuation

develop their understanding of the concepts set out in English Appendix 2 by:

- extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although
- using the present perfect form of verbs in contrast to the past tense
- choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
- using conjunctions, adverbs and prepositions to express time and cause
- using fronted adverbials
- learning the grammar for years 3 and 4 in English Appendix 2

indicate grammatical and other features by:

- using commas after fronted adverbials
- indicating possession by using the possessive apostrophe with plural nouns
- using and punctuating direct speech

use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading

SPELLING (Years 3 and 4)

- Revision of work from years 1 and 2.
- Pay special attention to the rules for adding suffixes.

WORD LIST

accident(ally)	exercise	natural	strength	
actual(ly)	experience	naughty	suppose	
address	experiment	notice	surprise	
answer	extreme	occasion(ally)	therefore	
appear	famous	often	though/although	
arrive	favourite	opposite	thought	
believe	February	ordinary	through	
bicycle	forward(s)	particular	various	
breath	fruit	peculiar	weight	
breathe	grammar	perhaps	woman/women	
build	group	popular		
busy/business	guard	position		
calendar	guide	possess(ion)		
caught	heard	possible		
centre	heart	potatoes		
century	height	pressure		
certain	history	probably		
circle	imagine	promise		
complete	important	purpose		
consider	increase	quarter		
continue	interest	question		
decide	island	recent		
describe	knowledge	regular		
different	learn	reign		
difficult	length	remember		
disappear	library	sentence		
early	material	separate		
earth	medicine	special		
eight/eighth	mention	straight		
enough	minute	strange		

VOCABULARY, GRAMMAR AND PUNCTUATION (Year 3)

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Word	 Formation of nouns using a range of prefixes [for example super-, anti-, auto-]. Use of the forms a or an according to whether the next word begins with a consonant or a vowel [for example, a rock, an open box]. Word families based on common words, showing how words are related in form and meaning [for example, solve, solution, solver, dissolve, insoluble].
Sentence	• Expressing time, place and cause using conjunctions [for example, <i>when, before, after, while, so, because</i>], adverbs [for example, <i>then, next, soon, therefore</i>], or prepositions [for example, <i>before, after, during, in, because of</i>]
Text	 Introduction to paragraphs as a way to group related material. Headings and sub-headings to aid presentation. Use of the present perfect form of verbs instead of the simple past [for example, He has gone out to play contrasted with He went out to play].
Punctuation	Introduction to inverted commas to punctuate direct speech.
Terminology for pupils	 preposition, conjunction word family, prefix clause, subordinate clause direct speech consonant, consonant letter vowel, vowel letter inverted commas (or 'speech marks')

Oxford Owl Writing Assessment

	STANDARD 4 Year 3					
	Can produce work which is organized, imaginative and clear (e.g. simple opening and ending).					
	g and ending). ually join their handwriting.					
writing i be ticke genre, it	Can use a range of chosen forms appropriately and consistently. (If the writing is a narrative, simple report or recount of a known story, this cannot be ticked as they should already know these three text forms. If it is another genre, it can be ticked).					
about ch asides, c	Can adapt their chosen form to the audience (e.g. provide information about characters or setting, make a series of points, use brackets for asides, etc.).					
not usua	netimes use interesting and ambitious w ally used by a child of that age, and not a ontext only, e.g. 'volcano' in geography					
Can dev	Can develop and extend ideas logically in sequenced sentences (but they may still be overly detailed or brief).					
relations also, as	Can extend sentences using a wider range of connectives to clarify relationships between points and ideas (e.g. when, because, if, after, while, also, as well).					
	ally use correct grammatical structures enerally agree).	s in sentences (nouns and				
	pronouns appropriately to avoid the aw	•				
following	Can use most punctuation accurately, including at least three of the following: full stop and capital letter, question mark, exclamation mark, comma, apostrophe.					
	Can structure and organize work clearly (e.g. beginning, middle, end; letter structure; dialogue structure).					
Is begin	ning to use paragraphs.					
betweer and diar	Can adapt form and style for purpose (e.g. there is a clear difference between formal and informal letters; use of abbreviated sentences in notes and diaries, etc.).					
	Can write neatly, legibly and accurately, mainly in a joined style.					
	adjectives and adverbs for description.					
Can spell phonetically regular or familiar common polysyllabic words accurately (sometimes for the 'Developing' category) and most or all of the Year 3 High Frequency Words and the Year 3 words in the National Curriculum Appendix 1.						
Can dev	Can develop characters and describe settings, feelings and/or emotions,					
	Can link and relate events, including past, present and future, sensibly (afterwards, before, also, after a while, eventually, etc)					
	Can attempt to give opinion, interest or humour through detail.					
Can use generalizing words for style (e.g. sometimes, never, always, often, mainly, mostly, generally, etc.) and/or modal verbs/ the conditional tense (e.g. might do it, may go, could rain, should win).						
Is begin	Is beginning to develop a sense of pace (writing is lively and interesting).					
	ASSESSMENT SO					
0-5	Not yet working at this Standard (review	ew against Standard 3)		orking BELC		
6-9	Developing			rking TOWA		
10-17	Secure				orking AT ARE	
18-21	18-21 Advanced Greater Depth Children with 19 or more ticks may be assessed against Standard 5					

Essential Standard 3 skills

The following skills must be secured as a priority in Year 3/P4:

- Produce close to a side (or more) of A4 writing that is clear and coherent with one or more strong features, responding mainly correctly to stimulus and purpose (not in a retelling, narrative or poem).
- Write sentences which show some variety, at least in the words with which they open, and which include some
 descriptive language and/or detail, including adjectives, adverbs and associated expanded phrases.
- Use some ambitious words for their age (occasional misuse or 'purple prose' is acceptable).
- Spell all CVC and most common words on the Year R, 1 and 2 word lists correctly, plus most simple compound words. Spelling of unknown complex words should be phonetically logical.
- Use simple past and present tenses mainly correctly.
- Correctly use three or more different connectives and three or more different types of punctuation, with most sentences demarcated with final punctuation followed by a capital letter.
- Produce handwriting which is controlled, mainly regular in size and becoming neat. There may be evidence of joining.

Standard 4: Year 3/P4 - end of year expectation

By the end of Year 3/P4, children should be able to:

- Produce close to a side or more of A4 writing that is clear and coherent with some of the features below.
- Interpret the stimulus and purpose broadly accurately and demonstrate about 75% accuracy in basic skills.
- Show variety in sentence structure, including opening in a range of ways, adding detail and/or description and using a wider range of connectives and punctuation.
- Use interesting language with some use of words that are ambitious for their age (occasional misuse or 'purple prose' is acceptable).
- Use most past and present tense verbs accurately.
- Begin to use direct speech and a wider range of connectives (conjunctions, adverbs and prepositions) to show time, place and cause.
- Begin to use paragraphs.
- Produce handwriting that is neat and mainly joined.
- Initiate edits and improvements to their work by proof reading what they have written.

Children are expected to be a 'Secure Standard 4' by the end of Year 3 in order to be on track to meet national expectations at the end of KS2.